FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00152127 **Type of Permit:** STILL **Release Date:** 05/20/2019

Production Company WALTER SCHUPFER MANAGEMENT

Insured Company Name WALTER SCHUPFER MANAGEMENT

Contact Phone No. 1 212-366-4675
Contact Phone No. 2 310-871-8004
Fax 212-255-9726
Address 401 BROADWAY, SUITE 1400 NEW YORK, New York 10013

Production Title GOOGLE

Type of Production Still Photo

Producer John Moore

Director Martien Mulder

1st AD n/a n/a

Production Manager Cynthia Hadden

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Cynthia Hadden
Primary Phone Mobile - 310-721-3441
Secondary Phone Office - 212-366-4675

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$130.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$253.91
SANTA MONICA STILL OTHER LOCATIONS APPLICATION FEE	$126.96

Total Permit Fee $575.87

Number of Locations 1

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Summary Information — Location

Permit Number	S00152127	**Location Manager**	Cynthia Hadden
Production Company	WALTER SCHUPFER MANAGEMENT	Primary Phone	Mobile - 310-721-3441
Insured Company	WALTER SCHUPFER MANAGEMENT	Secondary Phone	Office - 212-366-4675
Production Title	GOOGLE		

Location Address 448 Euclid St, Santa Monica, CA, 90402

Location Type Private Residence

Film Dates 5/21/2019 - 5/21/2019 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
15127.Euclid.NK.pdf
Walter.Google.152127.AL.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Interior models against scenery; Interior establishing shots;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 631 **Grid:** D6

Location Notes No posting of production/directional signs allowed on public property.

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Coordinator Note No generator or cabling allowed

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Production Title	GOOGLE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1819 Ocean Ave, Santa Monica, CA 90405

Posting "No Parking" signs S/S EUCLID ST, MARGUERITA AVE - 300' WEST (OK TO PARK/POST IN FRONT OF 434 EUCLID ST, 458 EUCLID ST, 448 EUCLID ST, 1221 MARGUERITA AVE)
(NO PARKING/POSTING IN FRONT OF 428 EUCLID ST; NEED PRIOR APPROVAL PRIOR TO PARKING IN FRONT OF 444 EUCLID ST)

Approximate Footage County Parking **Log Number** SM

Date(s) 5/21/2019 to 5/21/2019 **Time(s)** 08:00 to 20:00

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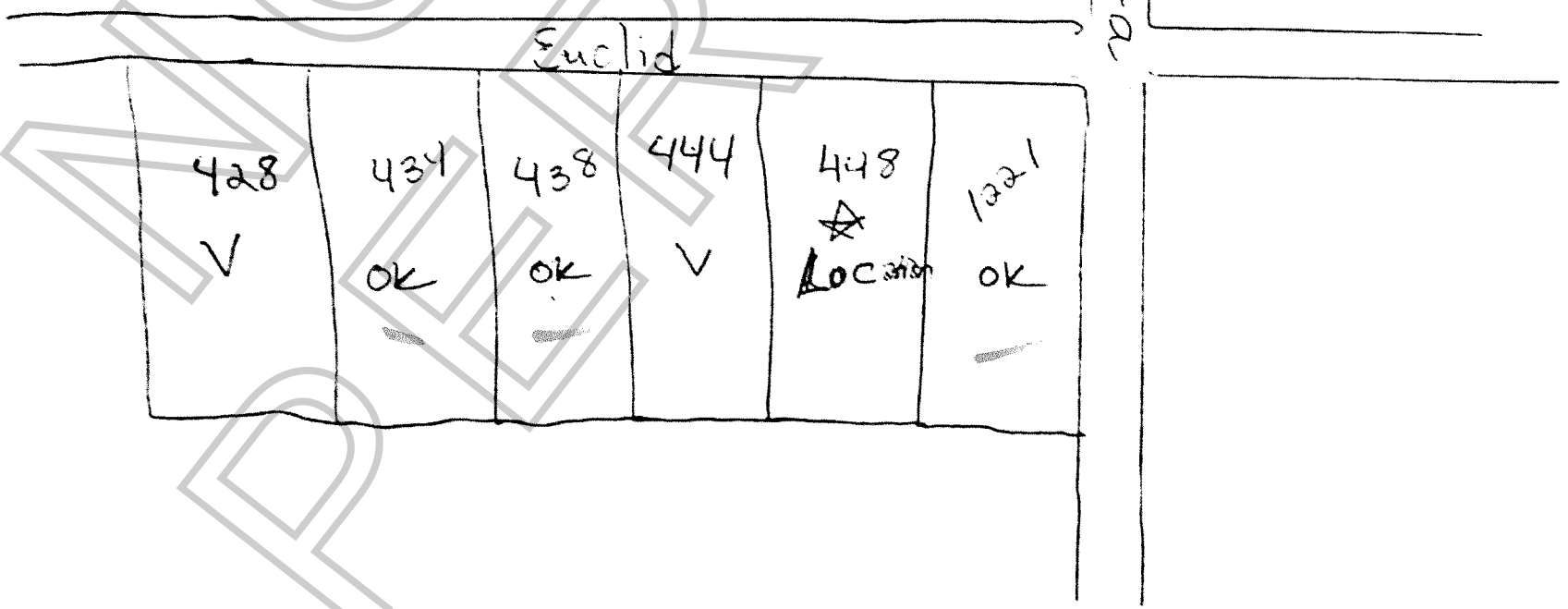
Santa Monica

Walter Schupfer Mgmt GOOGLE
Lm: Cynthia Hadden (310)721-3441
Surveys: Mary Fry (310)424-8155
(PPS)
Shoot Date: 5/21/19
448 Euclid - filming location

Attempts:
5/15 12:30 pm - 1pm
5:15 - 5:45

Total	5
OK	3
V	2



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City of Santa Monica

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Walter Schupfer Management (production company) is in the process of applying for a permit to film in the City of Santa Monica.

Walter Schupfer Management (production company) is planning to film scenes for GOOGLE (film title) at 448 Euclid St. (filming address)

Proposed date(s): Tuesday, May 21st hours: from 8:00 AM to 8:00 PM

Production Company Contact: Cynthia Hadden (310) 721-3441

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	438 Euclid	[illegible] N/A		
	434 Euclid	[illegible]		
	1221 Marguerita	(See separate sheet)		

Proposed posted "NO PARKING" on 5/21 8AM-8PM on the:

-SOUTH side of Euclid St. from Marguerita Ave. going 300' West.

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Production Company Contact: Cynthia Hadden (310) 721-3441

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	1221 Wanger Hotel Ave	Michael Cieply	310 995-4412	

Proposed posted "NO PARKING" on 5/21 8AM-8PM on the:
(WEST) (NORTH)
-SOUTH side of Euclid St. from Marguerita Ave. going 300' West. –
EUCLID ONLY, NOT MARGUERITA

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Walter Schupler mgmt ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: June 1st 2018

Representative's Signature

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Walter Schupler mgmt

Name of Principal (i.e. company name) (Please Print)

401 Broadway / Suite 1400
NY, NY 10013

Principal's Mailing Address (Please Print)

212.366.4675 x 13

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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